A Narco History How The United States And Mexico Jointly Created The Mexican Drug War

Oswaldo Zavala

A Narco History Carmen Boullosa, Mike Wallace, 2016-11 The term Mexican Drug War misleads. It implies that the ongoing bloodbath, which has now killed well over 100,000 people, is an internal Mexican affair. But this diverts attention from the U.S. role in creating and sustaining the carnage. It's not just that Americans buy drugs from, and sell weapons to, Mexico's murderous cartels. It's that ever since the U.S. prohibited the use and sale of drugs in the early 1900s, it has pressured Mexico into acting as its border enforcer—with increasingly deadly consequences. Mexico was not a helpless victim. Powerful forces within the country profited hugely from supplying Americans with what their government forbade them. But the policies that spawned the drug war have proved disastrous for both countries. Written by two award-winning authors, one American and the other Mexican, A Narco History reviews the interlocking twentieth-century histories that produced this twenty-first century calamity, and proposes how to end it.

Home Grown Isaac Campos, 2012-04-23 Historian Isaac Campos combines wide-ranging archival research with the latest scholarship on the social and cultural dimensions of drug-related behavior in this telling of marijuana's remarkable history in Mexico. Introduced in the sixteenth century by the Spanish, cannabis came to Mexico as an industrial fiber and symbol of European empire. But, Campos demonstrates, as it gradually spread to indigenous pharmacopoeias, then prisons and soldiers' barracks, it took on both a Mexican name—marijuana—and identity as a quintessentially Mexican drug. A century ago, Mexicans believed that marijuana could instantly trigger madness and violence in its users, and the drug was outlawed nationwide in 1920. Home Grown thus traces the deep roots of the antidrug ideology and prohibitionist policies that anchor the drug-war violence that engulfs Mexico today. Campos also counters the standard narrative of modern drug wars, which casts global drug prohibition as a sort of informal American cultural colonization. Instead, he argues, Mexican ideas were the foundation for notions of reefer madness in the United States. This book is an indispensable guide for anyone who hopes to understand the deep and complex origins of marijuana's controversial place in North American history.

Drug Cartels Do Not Exist Oswaldo Zavala, 2022-05-15 Through political and cultural analysis of representations of the so-called war on drugs, Oswaldo Zavala makes the case that the very terms we use to describe drug traffickers are a
constructed subterfuge for the real narsos: politicians, corporations, and the military. Though Donald Trump's incendiary comments and monstrous policies on the border revealed the character of a deeply depraved leader, state violence on both sides of the border is nothing new. Immigration has endured as a prevailing news topic, but it is a fixture of modern society in the neoliberal era; the future will be one of exile brought on by state violence and the plundering of our natural resources to sate capitalist greed. Yet the realities of violence in Mexico and along the border are obscured by the books, films, and TV series we consume. In truth, works like Sicario, The Queen of the South, and Narcos hide Mexico's political realities. Alongside these examples, Zavala discusses Charles Bowden, 2666 by Roberto Bolaño, and other important Latin American writers as examples of those who do capture the realities of the drug war. Translated into English by William Savinar, Drug Cartels Do Not Exist will be useful for journalists, political scientists, philosophers, and writers of any kind who wish to break down the constructed barriers—physical and mental—created by those in power around the reality of the Mexican drug trade.

*Votes, Drugs, and Violence* Guillermo Trejo, Sandra Ley, 2020-09-03 One of the most surprising developments in Mexico's transition to democracy is the outbreak of criminal wars and large-scale criminal violence. Why did Mexican drug cartels go to war as the country transitioned away from one-party rule? And why have criminal wars proliferated as democracy has consolidated and elections have become more competitive subnationally? In *Votes, Drugs, and Violence*, Guillermo Trejo and Sandra Ley develop a political theory of criminal violence in weak democracies that elucidates how democratic politics and the fragmentation of power fundamentally shape cartels' incentives for war and peace. Drawing on in-depth case studies and statistical analysis spanning more than two decades and multiple levels of government, Trejo and Ley show that electoral competition and partisan conflict were key drivers of the outbreak of Mexico's crime wars, the intensification of violence, and the expansion of war and violence to the spheres of local politics and civil society.

*To Die in Mexico* John Gibler, 2011-06-28 Mexico is in a state of siege. Since President Felipe Calderon declared a war on drugs in December 2006, more than 38,000 Mexican have been murdered. During the same period, drug money has infused over $130 billion into Mexico's economy, now the country's single largest source of income. Corruption and graft infiltrate all levels of government. Entire towns have become ungovernable, and of every 100 people killed, Mexican police now only investigate approximately five. But the market is booming: In 2009, more people in the United States bought recreational
drugs than ever before. In 2009, the United Nations reported that some $350 billion in drug money had been successfully laundered into the global banking system the prior year, saving it from collapse. How does an extra $350 billion in the global economy affect the murder rate in Mexico? To get the story and connect the dogs, acclaimed journalist John Gibler travels across Mexico and slips behind the frontlines to talk with people who live in towns under assault: newspaper reporters and crime-beat photographers, funeral parlor workers, convicted drug traffickers, government officials, cab drivers and others who find themselves living on the lawless frontiers of the drug war. Gibler tells hair-raising stories of wild street battles, kidnappings, narrow escapes, politicians on the take, and the ordinary people who fight for justice as they seek solutions to the crisis that is tearing Mexico apart. Fast-paced and urgent, To Die in Mexico is an extraordinary look inside the raging drug war, and its global implications. John Gibler is a writer based in Mexico and California, the author of Mexico Unconquered: Chronicles of Power and Revolt (City Lights Books, 2009) and a contributor to País de muertos: Crónicas contra la impunidad (Random House Mondadori, 2011). He is a correspondent for KPFA in San Francisco and has published in magazines in the United States and Mexico, including Left Turn, Z Magazine, Earth Island Journal, ColorLines, Race, Poverty, the Environment Fifth Estate, New Politics, In These Times, Yes! Magazine, Contralínea and Milenio Semanal. Gibler's front-line reportage coupled with first-rate analysis gives an uncommonly vivid and nuanced picture of a society riddled and enervated by corruption, shootouts, and raids, where murder is the 'most popular method of conflict resolution.' At great personal risk, the author unearths stories the mainstream media doesn't—or is it too afraid—to cover, and gives voice to those who have been silenced or whose stories have been forgotten.—Publishers Weekly, starred review Gibler argues passionately to undercut this 'case study in failure.' The drug barons are only getting richer, the murders mount and the police and military repression expand as 'illegality increases the value of the commodity.' With legality, both U.S. and Mexican society could address real issues of substance abuse through education and public-health initiatives. A visceral, immediate and reasonable argument.—Kirkus Reviews Gibler provides a fascinating and detailed insight into the history of both drug use in the US and the 'war on drugs' unleashed by Ronald Reagan through the very plausible—but radical—lens of social control. . . . Throughout this short but powerful book, Gibler accompanies journalists riding the grim carousel of death on Mexico's streets, exploring the realities of a profession under siege in states such as Sinaloa and just how they cover the drugs war.—Gavin O'Toole, The Latin American Review of Books

**Pure Narco** Jesse Fink,Luis Navia,2021-11-11 For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement
agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty’s Customs and Excise (now Her Majesty’s Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

The U.S.-Mexican Border Today Paul Ganster, 2015-08-01 Systematically exploring the dynamic interface between Mexico and the United States, this comprehensive survey considers the historical development, current politics, society, economy, and daily life of the border region. Now fully updated and revised, the book provides an overview of the history of the region and then traces the economic cycles and social movements from the 1880s through the beginning of the twenty-first century that created the modern border region, showing how the border shares characteristics of both nations while maintaining an internal coherence that transcends its divisive international boundary. The authors conclude with an in-depth analysis of the key issues of the contemporary borderlands: industrial development and maquiladoras, the North American Free Trade Agreement, rapid urbanization, border culture, demographic and migration issues, the environmental crisis, implications of climate change, Native Americans living near the border, U.S. and Mexican cooperation and conflict at the border, and drug trafficking and violence. They also place the border in its global context, examining it as a region caught between the developed and developing world and highlighting the continued importance of borders in a rapidly globalizing world. Richly illustrated with photographs and maps and enhanced by up-to-date and accessible statistical tables, this book is an invaluable resource for all those interested in borderlands and U.S.-Mexican relations.

The War on Drugs David Farber, 2021-11-30 A revealing look at the history and legacy of the War on Drugs Fifty years after President Richard Nixon declared a War on Drugs, the United States government has spent over a trillion dollars fighting a losing battle. In recent years, about 1.5 million people have been arrested annually on drug charges—most of them involving cannabis—and nearly 500,000 Americans are currently incarcerated for drug offenses. Today, as a response to the dire human and financial costs, Americans are fast losing their faith that a War on Drugs is fair, moral, or effective. In a rare multi-faceted overview of the underground drug market, featuring historical and ethnographic accounts of illegal drug production, distribution, and sales, The War on Drugs: A History examines how drug war policies contributed to the making of the carceral state, racial injustice, regulatory disasters, and a massive underground economy. At the same time, the collection explores how aggressive anti-drug policies produced a “deviant” form of globalization that offered economically marginalized people an economic life-line as players in a remunerative transnational supply and distribution network of illicit drugs. While several essays demonstrate how government enforcement of drug laws disproportionately punished marginalized suppliers and users, other essays assess how anti-drug warriors denigrated science and medical expertise by encouraging moral panics that contributed to the blanket criminalization of certain drugs. By analyzing the key issues, debates, events, and actors surrounding the War on Drugs, this timely and impressive volume provides a deeper
understanding of the role these policies have played in making our current political landscape and how we can find the way forward to a more just and humane drug policy regime.

Amexica Ed Vulliamy, 2010-10-26 Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—a country in its own right, which belongs to both the United States and Mexico, yet neither—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. Amexica takes us far beyond today’s headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

The Terrorist-Criminal Nexus Jennifer L. Hesterman, 2013-04-17 Postmodern global terrorist groups engage sovereign nations asymmetrically with prolonged, sustained campaigns driven by ideology. Increasingly, transnational criminal organizations operate with sophistication previously only found in multinational corporations. Unfortunately, both of these entities can now effectively hide and morph, keeping law e

Undocumented Lives Ana Raquel Minian, 2018-04-09 Frederick Jackson Turner Award Finalist Winner of the David Montgomery Award Winner of the Theodore Saloutos Book Award Award Winner of the Betty and Alfred McClung Lee Book Award Winner of the Frances Richardson Keller-Sierra Prize Winner of the Américo Paredes Prize “A deeply humane book.” —Mae Ngai, author of Impossible Subjects “Necessary and timely...A valuable text to consider alongside the current fight for DACA, the border concentration camps, and the unending rhetoric dehumanizing Mexican migrants.” —PopMatters “A deep dive into the history of Mexican migration to and from the United States.” —PRI’s The World In the 1970s, the Mexican government decided to tackle rural unemployment by supporting the migration of able-bodied men. Millions of Mexican men crossed into the United States to find work. They took low-level positions that few Americans wanted and sent money back to communities that depended on their support. They periodically returned to Mexico, living their lives in both countries. After 1986, however, US authorities disrupted this back-and-forth movement by strengthening border controls. Many Mexican men chose to remain in the United States permanently for fear of not being able to come back north if they returned to Mexico. For them, the United States became a jaula de oro—a cage of gold. Undocumented Lives tells the story of Mexican migrants who were compelled to bring their families across the border and raise a generation of undocumented children.
**Manhunters** Steve Murphy, Javier F. Peña, 2019-11-12
For the first time, legendary DEA operatives Steve Murphy and Javier F. Peña tell the true story of how they helped put an end to one of the world’s most infamous narco-terrorists in Manhunters: How We Took Down Pablo Escobar—the subject of the hit Netflix series, Narcos. Colombian drug lord Pablo Escobar’s brutal Medellín Cartel was responsible for trafficking tons of cocaine to North America and Europe in the 1980s and ‘90s. The nation became a warzone as his sicarios mercilessly murdered thousands of people—competitors, police, and civilians—to ensure he remained Colombia’s reigning kingpin. With billions in personal income, Pablo Escobar bought off politicians and lawmen, and became a hero to poorer communities by building houses and sports centers. He was nearly untouchable despite the efforts of the Colombian National Police to bring him to justice. But Escobar was also one of America’s most wanted, and the Drug Enforcement Administration was determined to see him pay for his crimes. Agents Steve Murphy and Javier F. Peña were assigned to the Bloque de Búsqueda, the joint Colombian-U.S. taskforce created to end Escobar’s reign of terror. For eighteen months, between July 1992 and December 1993, Steve and Javier lived and worked beside Colombian authorities, finding themselves in the crosshairs of sicarios targeting them for the $300,000 bounty Escobar placed on each of their heads. Undeterred, they risked the dangers, relentlessly and ruthlessly separating the drug lord from his resources and allies, and tearing apart his empire, leaving him underground and on the run from enemies on both sides of the law. Manhunters presents Steve and Javier’s history in law enforcement from their rigorous physical training and their early DEA assignments in Miami and Austin to the Escobar mission in Medellin, Colombia—living far from home and serving as frontline soldiers in the never ending war on drugs that continues to devastate America.

**The Fire Next Door** Ted Galen Carpenter, 2012-10-09
Since the Mexican government initiated a military offensive against its country’s powerful drug cartels in December 2006, some 50,000 people have perished and the drugs continue to flow. In The Fire Next Door, Ted Galen Carpenter boldly conveys the growing horror overtaking Mexico and makes the case that the only effective strategy for the United States is to abandon its failed drug prohibition policy, thus depriving drug cartels of financial resources.

**Mexico’s Illicit Drug Networks and the State Reaction** Nathan P. Jones, 2016

**Wolf Boys** Dan Slater, 2016-09-28
At first glance, Gabriel Cardona was the poster boy American teenager: athletic, bright, handsome and charismatic. But the streets of his border town of Laredo, Texas, were poor and dangerous, and it wasn’t long before Gabriel, along with some childhood friends, abandoned his promising future for the allure of the Zetas, a
drug cartel with roots in the Mexican military, boosting cars and smuggling drugs. Within a few months they were to become some of the cartel's most-feared killers: Los Lobos, The Wolf Boys. Mexican-born detective Robert Garcia had worked hard all his life, struggling to raise his family in America. As violence spilled over the border into his adopted country, Detective Garcia's pursuit of the boys and their cartel leaders would place him face to face with the terrible consequences of a war he came to see as unwinnable. Through the eyes of these young boys, whose actions and lives blended teenage normalcy with monstrous barbarity, Dan Slater takes us from the Sierra Madre mountaintops to the dusty, dark alleys of small-town Texas on a harrowing, often brutal journey into the heart of the Mexican drug trade. An astonishing, immersive, non-fiction thriller informed by extraordinary research and vivid detail, Wolf Boys uncovers the dark truth about Mexico's cartels and the tragic failure of the 'war on drugs'.

**Why Walls Won't Work**
Michael Dear, 2013-01-16

Why Walls Won't Work is a sweeping account of life along the United States-Mexico border zone, tracing the border's history of cultural interaction since the earliest Mesoamerican times to the present day. As soon as Mexicans, American settlers, and indigenous peoples came into contact along the Rio Grande in the mid-nineteenth century, new forms of interaction and affiliation evolved. By the late-twentieth century, the border states were among the fastest-growing regions in both countries. But as Michael Dear warns, this vibrant zone of economic, cultural and social connectivity is today threatened by highly restrictive American immigration and security policies as well as violence along the border. The U.S. border-industrial complex and the emerging Mexican narco-state are undermining the very existence of the third nation occupying the space between Mexico and the U.S. Through a series of evocative portraits of contemporary border communities, Dear reveals how the promise and potential of this in-between nation still endures and is worth protecting. Now with a new chapter updating this story and suggesting what should be done about the challenges confronting the cross-border zone, Why Walls Won't Work represents a major intellectual intervention into one of the most hotly-contested political issues of our era.

**Cooperative Mexican-U.S. Antinarcotics Efforts**
Sidney Weintraub, Duncan Robert Wood, 2010
A report of the CSIS Simon Chair in Political Economy—T.p.

**MEXICO'S NARCO-INSURGENCY AND U.S. COUNTERDRUG POLICY.**
Hal Brands, 2022

*Narconomics* Tom Wainwright, 2016-02-23

What drug lords learned from big business
How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most
exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

Reviewing A Narco History How The United States And Mexico Jointly Created The Mexican Drug War: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "A Narco History How The United States And Mexico Jointly Created The Mexican Drug War," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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A Narco History How The United States And Mexico Jointly Created The Mexican Drug War

Introduction

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